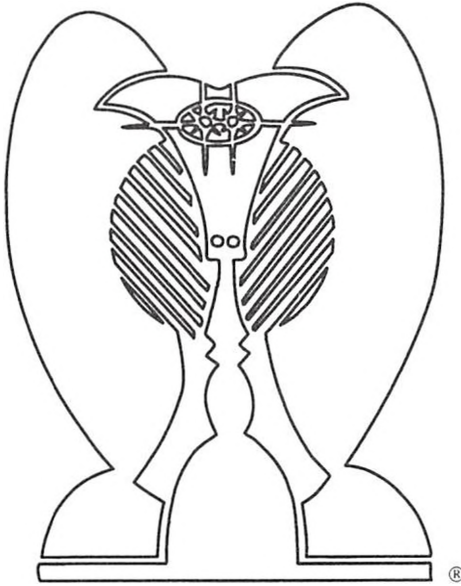


ChiconV[®]

The 49th World Science Fiction Convention

Progress Report Three





ChiconV[®]

The 49th World Science Fiction Convention
29 August through 2 September 1991
Hyatt Regency Chicago

**Progress Report
Three
May 1990**

How to Contact Chicon V

For **Registration** matters only, write us at:

Chicon V
Attn: Larry Smith, Registrar
PO Box 218121
Upper Arlington, OH 43221-8121

Please send **all*** other inquiries to:

Chicon V
Attn: (please give specific department or individual)
PO Box A3120
Chicago, IL 60690-3120

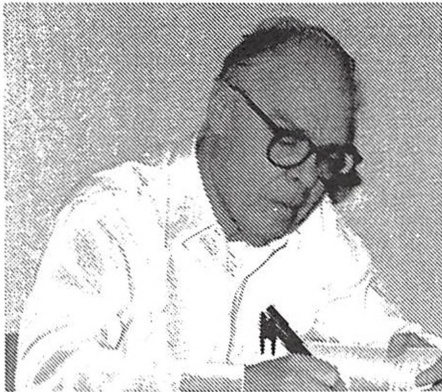
* **Note:** Some departments have published other addresses in the Progress Reports. If you wish to contact the Art Show, Dealers Room, or other divisions with published addresses, sending your mail to those direct addresses will also work.

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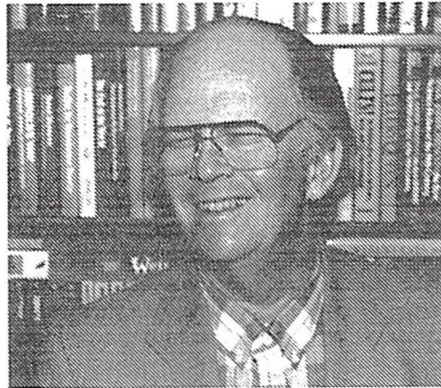
GUESTS



Author
Guest of Honor

Hal Clement

Teacher, writer, and leading example of the "science" in science fiction.



Editor
Guest of Honor

Martin Harry Greenberg

The most prolific anthologist in the history of science fiction (and probably several other fields).

Artist
Guest of Honor

Richard Powers

His covers defined an entire category of science fiction art and inspired a generation of illustrators.

Fan
Guests of Honor

Jon & Joni Stopa

Masquerade gurus, Chicon III veterans, and party animal role models for Midwestern fandom.

Toastmaster

Marta Randall

Extraordinary, experienced, funny, and knowledgeable master of ceremonies.



FEATURE

T Tourist Traps of the Half Year

Kirby Bartlett-Sloan

Shopping, History, Science, and a Zoo. This time around we will head north on the #151 bus.

The freedom of driving may have its points, but in the heart of the city taking a bus is the best way to go. We'll catch our bus just one block west of the Hyatt on the corner of Michigan Avenue and Wacker Drive. As of this writing the fare is still \$1. It should not be more than \$1.25 by Chicon V. For this excursion, no transfer will be needed to change to any other buses. (We'll have a "Mysteries of the CTA Explained!" handout for you at the con.)

First stop - Shopping and Tourist Traps - 10 blocks north of the Hyatt on Michigan Avenue (a little over a mile) you will find the Water Tower, Water Tower Place, and *Here's Chicago*. The Water Tower is not a water storage tank, but rather an 1869 structure built to conceal a standpipe that maintained the pressure in the city's water system. This building and the pumping station across the street are among the only surviving structures of the Great Chicago Fire. They were designed by W.W. Boyington and were described by Oscar Wilde as a "castellated monstrosity with pepper boxes stuck all over it." And so they are. The interior of the Water Tower contains a tourist information area.

Here's Chicago is contained in the Pumping Station on the east side of the street. This building is one of the most important historic structures in the city and is still an integral part of the Chicago water system, serving over 300,000 homes and businesses on the north side of Chicago. The water from your morning shower at the Hyatt may well have come through this station. The steam-driven water pumps originally housed in this building were Chicago's last hope of gaining some control over the fire that destroyed our city in 1871. When the roof caught fire and collapsed, that was the end. The story goes that the firemen cut the horses loose from the pumper wagons and left the equipment to burn while they saved themselves. Indeed, only one pumper survived the fire, and you'll see it here, along with other fascinating memorabilia. You can take a tour of the modern pumping room and see a movie about the city. I understand that since I was last in the building, an exhibit on Chicago's gangsters has been added to please tourists who's main idea of the city is summed up with the universal symbol of Chicago - both

index fingers pointed ahead while mimicking the sound of a machine gun. There is a small charge for *Here's Chicago*.

Just north of the pumping station is one of the best shopping centers in the city - Water Tower Place. This seven level atrium mall contains about 100 shops and restaurants, including Marshall Field's and several bookstores. Be sure to try D.B. Kaplan's Deli on the 7th level.

You will find other, imported (ie. non-Chicago) department stores on Michigan Avenue close by. Nieman Marcus is two block south of Water Tower Place and two blocks north you will find Bloomingdales. Don't forget to save some bucks for the Huckster Room.

Next stop - The Gold Coast. The next mile or so north of the Water Tower has some of the ritziest places to live in the city and some of the most expensive real estate short of New York City. Keep an eye peeled for Oprah Winfrey. Take time out for 1524 N. Lake Shore Drive, The International Museum of Surgical Sciences and Hall of Fame. This place almost makes up for the loss of the Chicago Ripley Museum. How about artificial limbs made out of cast iron? Skeletons, amputation kits and medically themed paintings and sculpture are scattered through this reproduction of Marie Antoinette's Petit Trianon.

Take a stroll through the surrounding neighborhood. Here you will find Frank Lloyd Wright's Charnley House (1365 N. Astor) and the original Playboy Mansion (1340 N. State Parkway, sans bunnies). At the north end of State Parkway you will find the Archbishop's Residence. This 1880 mansion bristles with 19 chimneys. The alley in the back of the mansion is one of the few left in the city still paved with wooden blocks dating back to the time of the Fire.

Just across the street from the Archbishop's mansion is the beginning of Lincoln Park. Stretching 36 blocks (about 4.5 miles) along the lakefront, this park replaced the city cemetery in 1864. (Graves were still being moved at the time of the fire and many people found refuge from the flames in the open holes.) There is still one mausoleum left, the Couch tomb, just north of the Chicago Historical Society.

Be sure to tour the Chicago Historical Society. If you haven't had enough Chicago Fire history

FEATURE

by now, you will by the time you're through here. Additionally, other aspects of the city and state history are covered. Several rooms are dedicated to Abraham Lincoln and include personal effects and the bed on which he died. This is one of the finest museums of its sort that I have seen and well worth the nominal admission price.

Continue north. The next museum you will encounter is the Chicago Academy of Science (2001 N. Clark) on the west side of the park. This one is a definite stop. The geology and ecology of northeastern Illinois are spotlighted in dioramas that equal those at the Field Museum. You can walk through a coal forest on the first floor, then ascend to the second floor and walk through forest and meadow of Chicago long ago. Be sure to look up. I once laid down on my back on the stairs to the second floor so I could study sequential Ice Age maps of Lake Michigan shorelines on the ceiling. The Academy is active in reintroducing peregrine falcons to the skyscrapers (and pigeons) of our town. Keep an eye out for them. There is a small fee. For the museum. Not the birds.

It is almost impossible to miss the Lincoln Park Zoo. Considered one of the top zoos in the world, it is free and open 7 days a week. We are particularly proud of the large primate enclosure and the penguin house. Want to stand palm to palm with a gorilla? This is the place to go.

We're not done yet. Keep on going north of The Zoo to the Lincoln Park Conservatory. That's the one with all the glass. Those of you horticulturally inclined will enjoy it immensely. The fern room is my favorite, and they have a constantly changing selection of show plants as well as very large specimen plants that must have been there since the place was built in 1891. Outside are wonderful formal gardens and a sister to the stork fountain you saw on the last walking tour.

There are lots of other things to do in Lincoln Park. You can count statues for they are spread in abundance throughout. Rumor has it, Benjamin Franklin occasionally gets down from his pedestal on the south end, probably to see why the first Secretary of the Treasury is done up in gold leaf on the north end. If you get hungry, you can stop in at the newly restored Refectory Restaurant on the west side of The Zoo. The menu changes from time to time... generally yuppie cuisine. We'll

keep you posted at the con. You can also rent a peddle boat on the lagoon or cross a pedestrian bridge to the Lake and wiggle your toes in the sand. Watch out! That water is cold even in August!

All you have to do to get back to the hotel is catch the same bus going south and get off at the same corner you got on. Cheap sightseeing! I love it!



FEATURE

Chowing

D

own in the Hog Butcher

An overview of food
in Chicago

Phil Foglio

Part 1 'Food of the Gods'

Every wave of immigrants that has washed across this fair city before heading further west to be slaughtered by Indians, poisoned water or a climate they were woefully unprepared for, has stopped long enough to complain that nobody in town made rats in cream sauce like 'Momooska' did back home before the Huns sacked the place.

Therefore, several of the smarter immigrants went no further and opened restaurants, which soon formed the nucleus of their own thriving ghettos. One of the ghettos that did very well indeed was 'Little Italy', which was located near where the juncture of I-290 and I-94 is today.

It was a solidly entrenched bastion of *Salumerias*, Italian restaurants, coffee shops, *bocci* ball courts and organized crime. The Italians were a close-knit group that rivaled the Irish in political influence when it came to running the city.

To eliminate this, Mayor Richard Daley (the scary one), had 'Little Italy' condemned and plowed under in the early sixties. Where it once stood now stands the University of Illinois Circle Campus, several hospitals and the aforementioned I-290 and I-94.

Hizzoner didn't think small. While he had the bulldozers rented, he pretty much gutted Greek Town and Maxwell Street, which was Chicago's colorful Jewish ghetto, at the same time.

The Italians lost their political influence, and thoroughly demoralized, many of them left for other parts of the country.

Italian cuisine in the city was dealt a blow from which even today you could argue that it hasn't recovered. Good Italian restaurants are almost unknown here, except for a few hard to find antediluvian examples lurking about on the far south-west side.

But, Italian culture is still proudly represented by that bastard child brought forth upon our own shores; the humble Pizza pie.

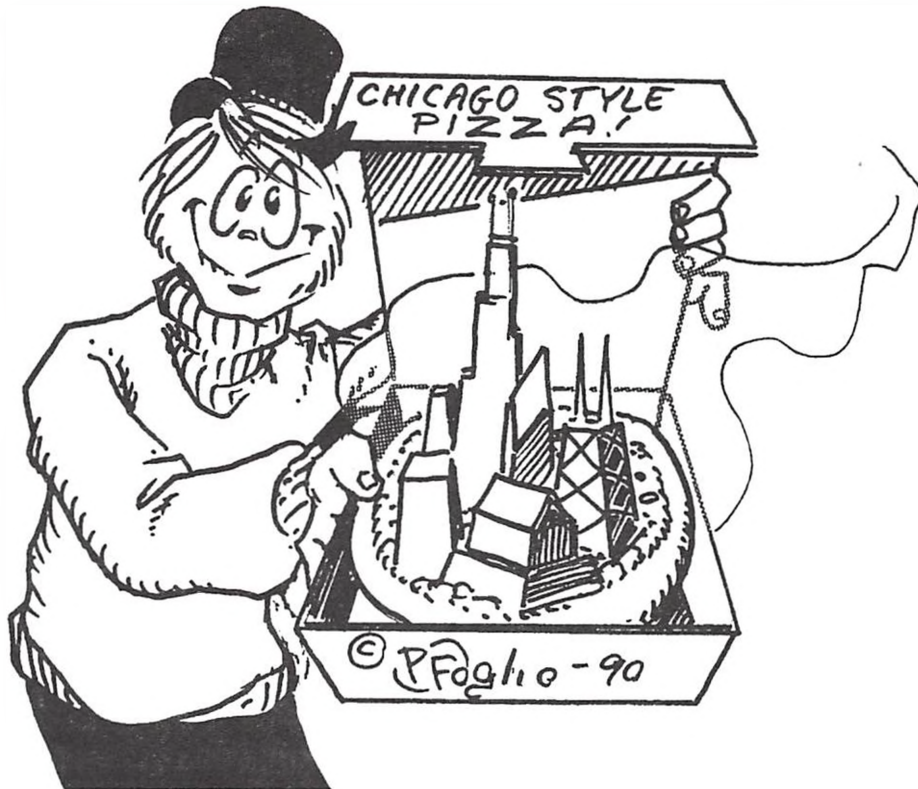
Now I'm not talking 'pizza' as you out of town yahoos think of pizza, oily slices of cardboard with a coat of tomato paste and a thin scum of white cheese, I'm talking about a unique creation that was forged within this city and up to a few years ago was found nowhere else.

Chicago Pizza is also known as either 'Deep-dish' or 'Stuffed' pizza. The ingredients are the same as other pizzas, but are multiplied by a factor of ten. In construction, a Chicago pizza can be compared to a chicken pot pie in that you have a pan lined with crust which is then filled with layers of cheese, sauce, vegetable and meat in quantities that can be measured in pounds per square inch. In stuffed pizza, you get a pastry crust on top, and a few more layers of cheese and sauce on top of **that**.

Chicago pizza is not something you eat with your fingers. You need a knife and a fork, but a chainsaw is better. When ordering one of these babies, ask the waiter how many people it will serve and **pay attention**. Nothing human can eat a large stuffed pizza all by themselves. Remember Mr. Creosote in Monty Python's *Meaning of Life*? Like I said, **pay attention**.

Now when it comes to ingredients, Chicago is beginning to be contaminated by the brain-dead yup scum you find cheerfully wolfing down their own waste products on the West Coast. There are perfectly decent pizza establishments where you can now have pineapple, Vaseline, goat cheese, fugu, and ground glass stirred in, but you really don't want to. Believe me, the traditional ingredients, the ones that God wrote upon that great stone menu that Ike Sewell (The creator of Chicago style pizza) brought down from the mountain are best. I personally believe that Pepperoni should replace bacon bits as the national meat, and that it should be served daily in school lunches, whether the little swine want it or not.

FEATURE



In all honesty, we must admit that not all local pizza establishments serve the public interest. National chains like "Pizza Hut", "Dominos", and "Little Caesar" continue to serve the traditional two-dimensional coproliths the rest of the country dotes on and somehow manage to hang on, possibly through the use of addictive substances in their 'tomato' sauce, or by simply catering exclusively to xenophobic out-of-towners. They are the shame of this great city, and many are convinced that it was because of them that we lost the World's Fair Bid. If you insist on eating at one, you'll eat alone.

"All right!" I hear you cry, "So where can we get some of this ambrosia?" Well, the thing is, Chicago style pizza is a terribly fragile individualistic thing. No two pizzerias will prepare it the same way, which means that you can technically scarf down Chicago style pizza every day for your entire stay in town and have something different every time. (Is this heaven, or what?)

On the down side, it's all too common for a new pizzeria to open up, and due to the guiding genius of its owner in regard to

ingredients, preparation methods, atmosphere, etc., become a local favorite. The guy'll make a zillion dollars and then sell out. The new owners will immediately change everything except the name in order to cut costs, and you'll get yet another merely terrific pizza restaurant, as opposed to the place that local residents were willing to fight *jihads* over six months ago. It's a crap shoot, kids, and don't let them tell you otherwise.

Here's a list of places that are good **as we go to press**. Several of them are new, some have been around for decades. Most of them are chains, which is a crap-shoot compounded. For your best results, ask a local.

Things will have changed by 1991, so **always** call first. Maybe they don't deliver, maybe they don't have a dining area, maybe there's an hour wait and they don't take reservations until you show up (not uncommon), maybe they've gone out of business, maybe we've all learned how to photosynthesize energy from the sun. What am I, the Oracle of Delphi?

In our next exciting installment, the Secrets of the Orient.

Cheers

BACINO'S

75 E. Wacker Dr. 263-0070

CARMEN'S

(A bit of a trip, but it's my favorite at the moment)

6568 N. Sheridan Rd. 465-1700

CHICAGO PIZZA AND OVEN GRINDER COMPANY

(Even by Chicago standards these guys are... unusual.)

2121 N. Clark Sy. 248-2570

EDUARDO'S NATURAL PIZZA

521 S. Dearborn 939-3366

GIORDANO'S

28 E. Jackson 939-4646

Rush & Chicago 951-0747

NANCY'S HOME OF STUFFED PIZZA

2930 N. Broadway 888-1977

PIZZERIA UNO

(Claimed by many to be the originator of Chicago Style Pizza)

29 E. Ohio 321-1000

PIZZERIA DUE

(Same folks, but they do it different)

619 N. Wabash Ave. 943-2400

SUPAROSSA

4256 N. Central Ave. 736-5828

INFORMATION

Your Mailing Label

The first line of your mailing label shows your membership number and status (an "A" indicates an Attending Member, an "S" means Supporting). If the code "CC" appears, it means that the person identified has a 'Child-Care' membership and is fully entitled to Chicon V child-care services during the convention. If you purchased a membership for someone who will be 11 or younger and we don't have it coded properly, please let Chicon V Registration know as soon as possible so we can correct our records. Enclosed in curly braces ({}) is the name we will use on your name tag. The six-digit block of numbers indicates the last time your membership record was updated.

A brief word about "badge names": You can tell us anything to place in this area within these limits – it must be shorter than 30 characters including spaces, and it must not violate normal standards of good taste or decency. If we are fortunate

enough to have computer-set name badges for Chicon V, the "badge name" field is what we will send to the printer. Chicon V maintains your real name and correct address so that we can find your records consistently, and to assist the Post Office.

If any of the data on your mailing label is incorrect, please let us know as soon as possible. If you don't get a copy of something that all of your friends have received, it's probably because you've moved and not informed us. All of our mailings except the final PR will be sent Bulk Rate, so the Post Office will not tell us if you've moved. You should also remember that the Change of Address/Forwarding order that you file with the Post Office is only good for one year, unless renewed at your original Post Office.

Membership

There are two classes of Worldcon membership – Attending and Supporting. Attending members get copies of publications, the rights to nominate and vote for the 1991 Hugo Awards, and (with the payment of additional fees) the right to vote for the site of the 1994 Worldcon. Most importantly, they also get to show up and participate. Supporting members get all of the above except, of course, the opportunity to attend our convention.

Full Attending Memberships are \$85 each until 30 June 1990 and \$95 each from 01 July to 31 December 1990. Rates for 1991 will probably be announced in PR4.

Supporting Memberships are \$30 each until 15 July 1991. Supporting Memberships may be converted to Attending at any time up to 15 July 1991 by paying the difference between the fee you paid Chicon V for your Supporting Membership and the current Chicon V Attending fee.

Children's Memberships (a child is defined as any person who will be 11 or younger as of 29 August 1991) come in three types:

A: A child may acquire a regular Attending membership at the current rate and will receive all the normal privileges of membership. They will not be entitled to child-care services provided by Chicon V.

B: A Child-Care membership is available for \$75 until 15 July 1991. Only children with child-care memberships will be able to use Chicon V child-care services, and these memberships will not be sold at the con.

C: Registration for kids-in-tow will be available at any time at no charge, but these children must be accompanied by a responsible adult whenever they are in Chicon V function areas. They will not receive publications, will not have voting rights, and will not be entitled to Chicon V child-care. Kids-in-Tow will be identified with a 'K' prefix to their membership number.

General

The postmark date on your membership payment envelope will be considered the official date of payment and will determine how much you owe us. Please mail your memberships well before any deadlines to avoid postal delays.

All checks must be made payable to "Chicon V", must be in US currency, and must be drawn on a US (or Canadian) bank. Foreign-bank checks incur incredible handling fees which Chicon V cannot absorb. We can accept Postal Money Orders without penalty, so long as they are payable in US dollars.

Any check returned to Chicon V by our banks, for any reason, will have a service charge (currently \$15) added to the draft amount to cover our processing expenses. Chicon V will contact the writer of a returned check once; if we do not receive a reply to that letter, your payment will be treated as though it had never been sent to us.

In the event of any dispute over payment, the burden of proof rests with the member, so please retain your cancelled check as your receipt. Chicon V will endeavor to send each new member a PR packet promptly; except during periods of high registration counts when we are preparing a bulk mailing of PRs to lots of new members.

All mail related to registration must be sent to the Chicon V registration address:

Chicon V
Attn: Larry Smith, Registrar
PO Box 218121
Upper Arlington, Oh 43221-8121

INFORMATION

Q: (from many, many fans) **I want to reserve a sleeping room now.**

A: The Hyatt and Fairmont (see article elsewhere in this PR) will not be accepting reservations for Chicon V until early 1991. We will be sending out hotel reservation cards at that time. There will be enough sleeping rooms reserved that there will be no panic in having to reserve a room.

Q: (from several fans) **But... I want to throw a party. And our local club really wants to reserve a suite to do this with.**

A: If you are planning on holding a party, please write to Ross Pavlac, describing your needs. We will do all we can to locate your party in a prime area and give you the information necessary to put it together with minimal hassle.

Q: (From Schneidler in Chicago) **Since fans sleep late, can we shift the hours of the maids?**

A: Done. This was in our original contract. We will meet with the Hyatt about a month prior to the convention to work out starting times in detail.

Q: (From several fans) **Can we make one restaurant in the hotel stay open 24 hours?**

A: This is already the case. Scampi's, which is in the atrium lobby of the Hyatt, is a 24 hour restaurant, and has been since the Hyatt opened in 1980. Attendees of Chicon IV recall it as serving primarily Northern Italian cuisine. They have modified the menu considerably, and it now is more American/continental, and includes some ethnic items such as fajitas.

Q: (From Karl Ginter of Beltsville, MD) **Can we get extended pool hours?**

A: Sorry. The Hyatt does not have a pool. This was a trend that hotels built in the 1970's and early 1980's had. What with the new trend towards health and exercise, we are seeing new hotels again having pools and health clubs, but unfortunately the Hyatt Regency was constructed during the anti-pool era.

We are still looking for a Pan-Galactic Gargle Blaster recipe that has both the appearance and the effect of the original. Most recipes we've seen continue to meet only one or the other of those criteria.

Please continue to send us your questions and suggestions regarding the Hyatt. Send to: Ross Pavlac c/o the Chicago Chicon V PO Box.

Chicon V

Mailbag

ArmadilloCon 12

October 12th - 14th, 1990

***A Literary Science Fiction Conference --
Texas Style!***

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FACILITIES

Fairmont

Ross Pavlac

Chicon V has signed a contract with Chicago's Fairmont Hotel for overflow sleeping room space for the 1991 Worldcon. We will take 600 of the Fairmont's 692 rooms. This, combined with the 1900 rooms committed by the Hyatt Regency Chicago, brings the Chicon V room block to 2500 rooms, which is approximately the number of sleeping rooms used by the 1989 Worldcon in Boston.

In negotiating for sleeping room space, the response of other downtown Chicago hotels to our 1991 Hyatt rates was, "You've got to be kidding!" The Fairmont has agreed to a rate of \$79 single/double, with \$20 per additional person per night. While this is slightly higher than the Hyatt's rate, it represents a larger discount, as the Fairmont's "rack rate" (the rate charged to people who walk in off the street with no convention or corporate discount) is higher than the Hyatt's: \$205 for a double room in 1990. There will also be a convention rate for suites.

For the additional \$9/night, you have an opportunity to get a room more luxurious than the Hyatt offers. The Fairmont is one of only two Chicago hotels listed in "Leading Hotels of the World." For example, every bathroom in every sleeping room in the Fairmont includes the following: a marble bathroom with a tub and separate shower stall, oversized bath towels, hand-milled soap, bath scale, telephone, and combination TV

and AM/FM radio. Yes, that's just the bathrooms!

In the sleeping rooms: all mattresses are extra-length and custom-made, only goose-down pillows are used, modern link phone jacks, electric shoe polisher. No room is more than four doors away from an elevator. 70% of all rooms have king or queen sized beds.

For the politically incorrect, there is even a fur storage vault in addition to the usual safety deposit boxes! (No, Wookiees attending the con cannot get a cheaper rate by staying in the fur storage vault!)

Our plan is to use the Fairmont as a non-party, "quiet" hotel (we want to try to concentrate all parties in one tower of the Hyatt). So if you want to be pampered and assured of a good night's sleep, and have a few extra bucks, the Fairmont will be perfect for you.

The Fairmont is one block south of the Hyatt (technically, just across the street). There are plans to have an underground walkway connecting the Fairmont to the Hyatt, but the City of Chicago is unclear as to whether the tunnel will be completed in time for Chicon V. Even if it isn't, it's just a couple of minutes walk.

Hyatt News

Hyatt Begins Massive Recycling Effort

Ross Pavlac

The Hyatt Regency Chicago has become the first hotel in Illinois, and possibly in the United States, to establish a recycling policy. All Hyatt employees are required to sort trash as they throw it away.

Glass bottles and aluminum cans are separated from other refuse in bars, restaurants, and kitchens, and office workers separate computer paper and other papers into different wastebaskets. Every housekeeping cart has a bin for aluminum soft drink cans, and employees deposit corrugated boxes in special areas.

When the material arrives at special recycling rooms on the Hyatt's loading docks, compacted aluminum cans are baled, with about 5000 cans crunched into an 85 pound bale, according to the Hyatt's recycling coordinator. Glass bottles are sorted by color, then

shattered in machines. Cardboard is compressed and baled.

The system thus far has been extremely effective in handling the 7 million pounds of garbage annually thrown away. The amount recovered from cardboard alone paid for the cardboard baler in six months. The Hyatt's January garbage-hauling bill was \$2000, as compared with \$12000 a year ago.

The Hyatt Regency Chicago, as flagship hotel for the Hyatt chain, is piloting this project. If it continues to be successful, it will be adopted by other Hyatt hotels.

(adapted from the Chicago Sun-Times and Hyatt press releases)

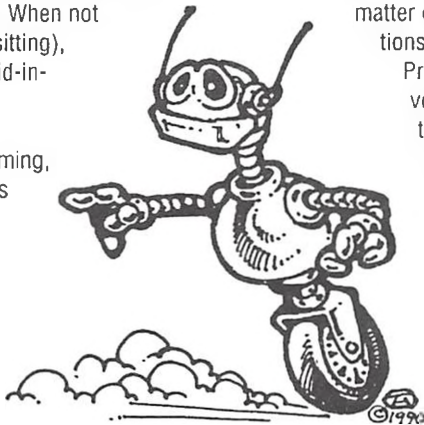
FUNCTIONS & ACTIVITIES

The Program Division is gearing up to present you with a wide variety of programming at Chicon V. We have some very interesting ideas – anyone for high tea with your favorite high fantasy author?

The people responsible for bringing you the Chicon V Program are all very experienced. For instance, our Science Program manager, Bill Higgins, is a veteran program participant of several local, regional, and world cons. He knows what you want to see in science programming and has the connections to get it. Bill Roper, who is organizing Filking, is a well-known filker and organized filking at Chicon IV. Lindalee Stuckey, who will be responsible for Children's Programming, is a teacher and mother. Having taken her own children to all sorts of conventions, Lindalee knows what works in Children's Programming.

On the subject of Children's Programming, one of the most common questions we get is what is the difference between it and a Child's Membership (or, for that matter, if there is a difference). Well, it is pretty simple. In order to have a Child's Membership, the child must be 11 years old or under and be preregistered for the Child's Membership before July 15, 1991. The cost is \$75 from now until July 15, 1991. For the \$75, your child may be left in the care of our bonded professional babysitting service. When not in Child Care (babysitting), the child will be a Kid-in-Tow.

Children's Programming, on the other hand, is



Allen Sperling is beginning to take on a pale, rather sunless cast to his complexion as he scans the films he has in mind for Our Little Do. We keep after him to get out more. His dedication is truly remarkable but his health is important too. However, he claims that being slightly sick is an advantage in this instance. He may have a point. This might be an indication of what is in store for us.

open to children with regular memberships, Kids-in-Tow who are accompanied by an adult, or children from Child Care who are accompanied either by a parent (as a Kid-in-Tow) or in a group with one of the babysitters. As a matter of fact, Children's Programming is open to "children of all ages". Yes, if an adult is interested in a program item on the Children's Programming track, he can attend that item. However, if there is limited space for the program item, we will let real children (those who are children by virtue of age, not demeanor) in first.

Let's say you have a child you wish to leave in Child Care. First you must register the child before July 15, 1991. Then, while at the convention, you may leave your child in Child Care as long as it is open. However, if there is a particular program item you want your child to see, you can take her out and go with the child to the program item. Or, if your child is reasonably mature and you feel he/she doesn't need to stay in Child Care and can be trusted roaming around the convention on her own, you can get them a regular membership. Then, they can go to whatever program items they want to attend, either on their own or with you.

We hope this clears up any confusion, but if it doesn't, please feel free to write to either Debbie Wright or kT FitzSimmons. As a matter of fact, if you have any questions, comments, or suggestions for Programming, or if you want to volunteer (you can never have too much help!) write to us at the Chicon V PO Box.

If you have been feeling none too well yourself recently, perhaps you ought to drop Allen a line c/o the Chicon V PO Box and let him know the films and videos you would like to see, or worse yet, what homemade fannish production you've come down with. Chicken soup works wonders.

Program Division

Debbie Wright

Films

Marie Bartlett-Sloan and Allen Sperling

FUNCTIONS & ACTIVITIES

Art Show

Elizabeth Pearse

An information sheet has been made up and mailed to all of the artists who have contacted us to date. This sheet simply assures them that their names are on file and they will be the first to receive application forms when that mailing begins in January 1991.

Although it will be several months before we can finalize our plan and quote definite prices, the art show space will be allotted in the order in which the applications are returned. So, if you or anyone you know are thinking about exhibiting art, please let us know sooner rather than later.

The artists and the art exhibits will be handled by the same staff as at Nolacon 2. We are still being congratulated about the fairly painless artist check in and out. Of 273 artists we had only one complaint and three mutters. The layout of the show was highly commended by both artists and viewers. Thank you, we will endeavor to do at least as well again.

The sales department will be under new management. Complaints were many and

vehement and since there was consistency, we know that they were valid.

This time we will have advice and assistance from several people who have had successful experience in Worldcon art sales pickup. They will be assisted by a number of people who are prepared to be instructed on the right way to go.

We will also have considerably more staff all around, which will not only make everything run more smoothly, it will save the rest of us from complete exhaustion.

Chicon V Art Show
Elizabeth Pearse
218 All Saints Cres.
Oakville, Ont, L6J 5M9

Chicon V Print shop
Larry Tagrin
1024 Wall Road
Keller, TX 76248

Con Suite

John Donat

Let's see... it's Spring 1990... which means that Chicon V is about 18 months away... Yaaaagh!!!!

Here's some details about the Chicon V Con Suite...

1. We will be in the Belmont room, just like we were in Chicon IV. The room has evidently been modified, but not to our detriment.
2. We will have the usual comestibles that you have gotten to expect from a Chicago con, and maybe some real surprises (I'm working on them).
- 2 1/2. If things go the way I want them to, Chicon V will be one of the first, if not the first Worldcon to have its beer supplied by a local microbrewery. (They're going the way I want them to). We're attempting to have the microbrewery whip up a batch of something special for us (Chicon V Red Ale, anyone?).

3. This will be a real party Con Suite, in the tradition of all good Midwestern cons.
4. We will be open very late, but who knows (at least for now, how late or how early we will be open). Probably until at least 6 am, as that's as late as we were last time...
5. There is no five.
6. We need help!! (I know that). Seriously, folks, we need lots of people to help us run the Con Suite. If you can help, drop us a line at the Chicon V mail address, and let us know what you want to do. We need everything from assistant shift supervisors on down, so if you have any experience with working or running a Con Suite at another con, let us know when you drop us a line.

FUNCTIONS & ACTIVITIES

The Chicon V Dealers' Room is completely sold out. All dealers that hold space in the room have been sent a confirmation of their space and priority number. There are currently 40 people on the wait list. If you would like to have your name added to the wait list, please send me the following information: Name, Name of Business, Address, State, Zip, Phone Number, Number of Tables Requested (3 Maximum).

No deposit will be required to have your name placed on the wait list. As cancellations occur, I will contact people on the wait list in numerical order and offer available space to them.

If anyone holding tables or a booth in the Dealers' Room wishes to reduce or cancel their space, they may do so at any time, for any reason, until February 1, 1991. A reduction of the number of tables reserved will result in the remaining deposit being applied to the table(s) retained. A person cancelling their reservation outright will receive a full refund of all deposit money paid, provided that the cancellation request is postmarked on or before February 1, 1991. Refund requests postmarked after February 1, 1991, will be subject to the resale of the space to persons on the wait list.

All dealers must be attending members of Chicon V before they will be allowed to claim their space in the Dealers' Room. All dealers assistants must also be attending members of the convention. Final payment for all balances

for space in the Dealers' Room will become due and must be postmarked on or before February 1, 1991.

Dealers will be allowed to select their own space in the room from among the remaining tables or booths in order of their priority number. You will receive a page of instructions and a map showing which spaces have already been selected by dealers holding previous priority numbers. This process will take more than a year to complete, so please be patient and bear with me until it is your turn to select your location in the room.

As further information on the Dealers' Room becomes available, it will be published in the Chicon V progress reports and will be sent to all confirmed dealers. If you have any specific questions, please feel free to write me.

Steve Francis
Chicon V Dealers' Room Manager
5503 Matterhorn Dr.
Louisville, KY 40216-1326

Dealers' Room

Steve Francis



SPECIAL EVENTS

Masquerade

*"How About an Award for
Best Kick Line?"*

The Masquerade will be held on Saturday night in the Hyatt Regency Ballroom. We will be publishing stage dimensions in an upcoming Progress Report. Any improvements to, or changes in, Chicon IV's stage layout are dependent on approval from the Chicago Fire Department.

We will be pre-registering masquerade contestants by mail before the con. The form will appear in the next Progress Report and all subsequent ones so no one will miss it. We'll have a very late deadline. We want to be flexible 'cause this is supposed to be fun. (We do this for fun??) Fiddling with paperwork before the con is a lot easier than doing it at the con. We might also have limited registration at the con. Your comments on this and volunteering to help would be appreciated.

The Board member in charge of these festivities (Marie) is a seamstress, embroiderer and quilter. In a time when most people can't even thread a needle, much less sew a button, it is extremely satisfying (positively delicious!) to see the high quality of craftsmanship and design displayed in a Worldcon Masquerade. To this end, we would like to continue the tradition of a standing exhibit of costumes from previous Worldcons. Those of you who are interested in exhibiting your work please contact us as soon as possible via the Chicago PO Box.

Since the person in charge of Programming is one of Marie's best friends in the whole world, she will be twisting her arm to arrange appropriate costuming panels and workshops. (Input, please!) If there is enough interest, we will also sponsor a group outing to Vogue Fabrics in Evanston. Self proclaimed as the world's largest fabric store, its designer room is good enough to die for. Heck, its remnant room is good enough to die for! (We're talking 3 and 4 and 5 yard remnants. Stuff big enough to do something with! Marie's favorite department! Just ask her husband.)

We would like to remind you that Edgar Rice Burroughs lived in the Chicago area and he wrote about more than Mars and Tarzan. Hint, hint.

In the meantime, we need you! We need your input on many things to make this masquerade smooth-running and enjoyable. Do you have any comments or suggestions on rules, categories, judging, photo area, do's and don'ts? Let us know. We'd like to hear your war stories, too. Often the mistakes are more instructive than the perfect productions. Drop us a line! Yes, you! Do it! Now!

Hugo Ceremonies

The Hugo Ceremony will be held on Sunday evening. As befitting the importance of this occasion, it will be Elegant. Therefore, we are looking for Elegant People to act as ushers and escorts. If you can gesture, guide, smile expansively, and not trip the Hugo winners as you help them in their shock up the stairs to the stage, you're our Fan! We want you!

Dance

To live music! We intend to make this party a hot item in the summer in this city. To this end we're auditioning bands and we're finding some interesting groups out there. We may not have Edgar Winter, but we will have good stuff. Wanna volunteer? We need much help. Can you tie balloons?

Friday Night

Nyah, Nyah, Nyah! We know something neat that you don't know! We're excited. You will be too!

Thursday Night

This is a weird night at a Worldcon. You've checked into the hotel, gotten your badge, recovered from your journey, gone to Opening Ceremonies ... and now what? Well, yeah, now what? We have several ideas but before we make the final decision we want input from you. Somewhere out there is a fan with the Perfect Idea. Might be you. Might be us. We need a product comparison. Call, write, semaphore.

BUSINESS

Have you ever wanted to run a worldcon? Well, now's your chance... maybe.

Any groups interested in hosting the 1994 World Science Fiction Convention must be bidding for a site in the designated region, and must submit appropriate paperwork by the deadline.

Region: 1994 is a Central Zone year. If your proposed site is within North America, it must be in one of the following locations: Manitoba, Ontario, North Dakota, South Dakota, Nebraska, Kansas, Oklahoma, Texas, Minnesota, Iowa, Missouri, Arkansas, Louisiana, Wisconsin, Illinois (if the site is more than 60 miles from Chicago), Michigan, Indiana, Ohio, Kentucky, Tennessee, Alabama, Mississippi, Mexico (except Baja California), Central America, or the islands of the Caribbean. Any site outside of North America (such as a cruise) may also bid.

Required Paperwork: You must file paperwork that includes: 1) notice of intent to bid, including an official mailing address and a designated contact person (including that person's phone number). 2) Letter of agreement or contract with your proposed facilities. 3) The rules under which the committee will operate, including specification of the term of office of the chief executive officer or officers and the conditions and procedures for the selection and replacement of such an officer or officers. Note: written copies of these rules must be made available by you to any member of WSFS upon request.

Deadline: Your paperwork must be in the hands of Ross Pavlac by noon Central time, August 27, 1990. **No exceptions!** Ross is not planning to be in Holland, so do not depend upon delaying and giving it to him there. Your filing should be mailed to the Chicon V PO Box in Chicago. Please note that Ross Pavlac is the only person authorized to accept a 1994 bid filing, and your filing is not accepted unless he receives it by the deadline and has verified that it contains all of the proper elements.

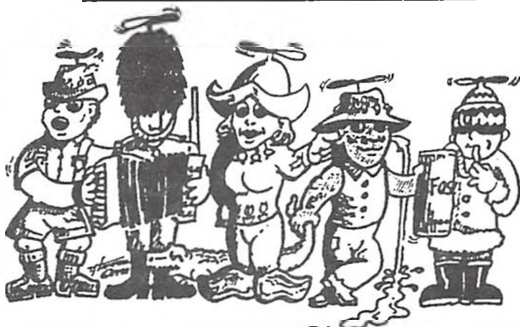
All filers will be notified in writing by September 15, 1990 as to who the official 1994 bidders are.

If you have any questions regarding 1994 site selection, please write Ross Pavlac C/O the Chicon V Chicago PO Box.

Site Selection

Ross Pavlac

WINNIPEG, CANADA



FOREIGN CUSTOMS

Over 70 different nationalities have made Winnipeg their home away from home. This has produced an ethnic mix that makes us an exciting place to live and with more ethnic restaurants per capita than any other place in Canada, a great place to eat!!

We do have local customs as well. But they are the kind you find on any trip to foreign lands... Like Winnipeg.

We have made customs simple enough, so that you can move you & yours not paperwork. With our customs, the main thing you will notice is there is very little to notice.



WINNIPEG IN '94 P.O. BOX 2430 WINNIPEG, MANITOBA, CANADA R3C 4A7

WANT ADS

For Sale

Chicon V will entertain bids for the rights to produce certain convention memorabilia (t-shirts, mugs, etc.) by an outside third party. Chicon V will license this person (or firm) to make and sell materials bearing the registered Chicon V logos during the 1991 World SF Convention, at other conventions, and through the mail. Chicon V will retain the right to approve or reject anything, prior to its being offered for sale. We also reserve the right to exercise our options in selecting the licensee. Anyone interested in bidding should contact Leonard Wenshe, Chicon V, PO Box A3120, Chicago, IL 60690-3120.

Lots and Lots of Help Wanted

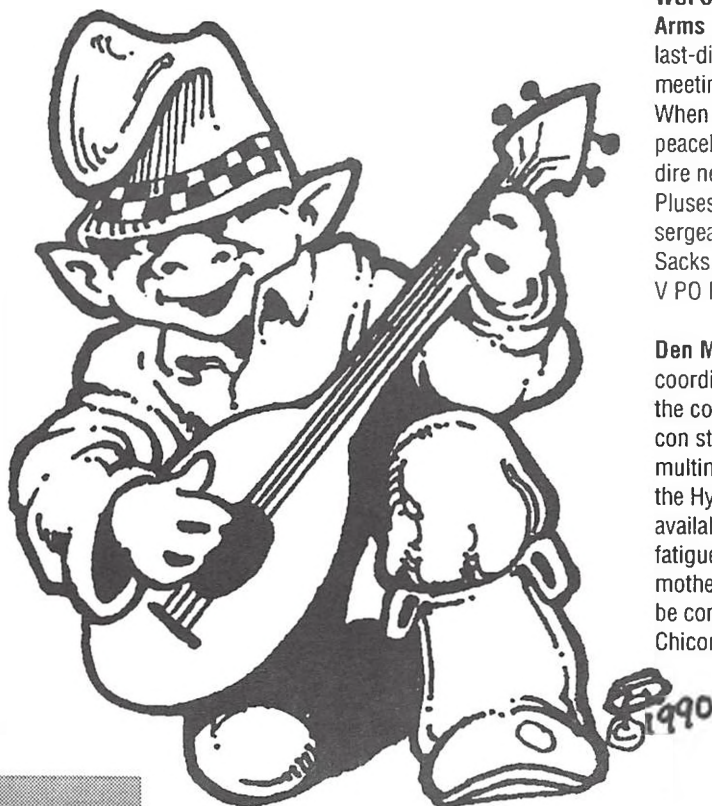
We need your body!! (and your brain and your time and your effort...). Chicon V is starting to assemble its Services Division. We will need dozens of staff level people in Operations, Communications, Security, Gopher Allocation, and Logistics. Experience is helpful but not mandatory for some positions. Volunteers should write to Bill Krucek at the Chicago Chicon V PO Box. Please include a brief summary of your convention-working experience. Thanks.

Creative and artistic types will be needed in the Chicon V Sign Department. People who live near the Chicago area and who are willing to make signs pre-convention will also be needed; we are going to try to make most of the signs pre-con. Some volunteers will also be needed to make the remaining signs on-site. If you're interested in helping out, please write Brendan Lonehawk at the Chicago PO Box.

WSFS Business Meeting Staff: Timekeeper Are you always on time? We need someone with a split-second sense of timing to clock the events upon which the future of the free world and/or fandom rests! If you have what it takes to be Captain Chronos (vampire timekeeper), write to Ross Pavlac, c/o the Chicon V PO Box.

WSFS Business Meeting Staff: Sargeant-at-Arms We need one or two people to be a last-ditch defense against the WSFS business meeting degenerating into complete chaos. When all else fails, you will be our ultimate peacekeeping force, dispatched in times of dire need to wade into mobs of angry SMOfs. Pluses: ability to intimidate, being a real sergeant. Big plus: ability to stifle Robert Sacks. Write to: Ross Pavlac, c/o the Chicon V PO Box.

Den Mother and Den Staff: This department coordinates one of the most critical areas of the con: the maintenance and repair of the con staff. Contrary to rumor, we don't have a multimillion dollar budget or an entire floor of the Hyatt reserved, but some resources are available for you to feed and aid battle-fatigued concom. Jewish mothers preferred; mothers of other monotheistic faiths will also be considered. Write to: Ross Pavlac, c/o the Chicon V PO Box.



BUSINESS

Financial Report

Shown below are the latest financial statements.

Income Statement

Chicon V, Inc.

Year Ending December 31, 1989

	December	YTD
Revenue		
Memberships	\$10,545.00	\$39,302.25
Dealers	1,565.00	15,015.00
All Other		10,777.70
Total	\$12,110.00	\$65,094.95
Expense		
Other Equipment		\$938.42
Publications		4,728.01
Purchased Services		777.73
Supplies and Materials	\$262.18	5,978.09
All Other		1,594.56
Total	\$262.18	\$14,016.81
Surplus	\$11,847.82	\$51,078.14

Balance Sheet

Chicon V, Inc.

as of December 31, 1989

	Balance
Assets	
Cash	
1st National Niles/Checking	\$10,000.00
Buckeye Federal/Checking	9,075.00
1st National Niles/Savings	80,379.44
Capital Equipment	\$9,268.22
Less: Accumulated Depreciation	(2,979.90)
Total	\$105,746.76
Liabilities	
	\$0.00
Equity	
Surplus	\$54,668.62
Current Surplus	51,078.14
Total	\$105,746.76
Total Liabilities and Equity	\$105,746.76

PUBLICATIONS

Advertising

The deadline for advertising submissions to PR#4 is 1 August, 1990. PR#4 will be distributed in September of 1990.

All ads must be submitted actual size, as camera ready art. If the art is not properly sized (particularly oversized), or if additional preparation is required before your ad can be properly reproduced, additional charges may be incurred. You will be notified of any problems with your ad before it is accepted for publication.

Ad rates are based on the sizes indicated. There are no full-bleed ads in the progress reports. If your ad requires bleeds or halftones please contact the editor and we will discuss requirements and costs.

Chicon V reserves the right to determine the difference between a pro and a fan ad. The generally accepted definitions used in fandom will be applied, but the decision of the editor is final.

Checks for ad placement should be made out to Chicon V, and must accompany the artwork. Please package your ads well to ensure that they reach us intact, and send them directly to:

Chicon V
Publications
528 Whitson Drive
Gahanna, OH 43230

Full Page (6.75" w by 9.5" h) Fan \$80.00
Pro \$250.00

2/3 Page (4.5" w by 9.5" h) Fan \$70.00
Pro \$210.00

1/2 Page (6.75" w by 4.75" h) Fan \$60.00
Pro \$175.00

1/3 Page (4.5" w by 4.75" h) Fan \$50.00
Pro \$150.00

1/4 Page (6.75" w by 2.375" h) Fan \$40.00
Pro \$125.00

Submissions

The publications division is seeking editorial and feature submissions to future progress reports and other Chicon V publications. If you have something to say about Worldcons, conventions in general, Chicago, our guests and their work, fandom, publishing and the media, please contact the editor. You may be given the opportunity to express yourself in these pages. If you have something to say, but do not wish to expand it to the level of an article or feature, please drop us a line. I'd like to expand the "Mailbag" beyond questions about the hotel and facilities.

We could also use art, illustrations, and cartoons...especially if they relate to convention activities or the guests. Photographs of the guests and committee members would also be greatly appreciated.

I hope that you have been enjoying the progress reports. I have many ambitious plans for future issues and other Chicon V publishing projects. I'd like to hear from any of you with comments on our publications.

Art credits for PR#3

Tom Miller - Front Cover
Todd Hamilton - 5, 11, 13, 16, 18, 27
Phil Foglio - 7
Sheryl Birkhead - Back Cover



PRODUCTION NOTES:
THIS PR WAS DESIGNED
IN ALDUS PAGEMAKER
3.02 ON AN ACCELER-
ATED MACINTOSH SE
WITH A 2 PAGE RADIUS
DISPLAY. OTHER
SOFTWARE UTILIZED IN-
CLUDED MICROSOFT
WORD 4.0, MACSCAN,
ALDUS FREEHAND 2.2,
AND ADOBE STREAM-

LINE. HARDWARE USED
INCLUDED A SHARP
SCANNER, AN APPLE
LASERWRITER IIT AND
A VARTYPER 5060. THE
PRIMARY TYPEFACES
ARE HELVETICA
CONDENSED AND ITC
GARAMOND FROM
ADOBE/LINOTYPE.

John Ayotte

GREAT ATTRACTION!

* The L & N Presents *

NASHVILLE IN '94

a worthy bid for the

52ND WORLD SCIENCE FICTION CONVENTION

—*—

The Proprietors

KHEN MOORE • STEVE FRANCIS • SUE FRANCIS

have procured First Class Accomodations at the magnificent

OPRYLAND HOTEL

In historic Music City

NASHVILLE, TENNESSEE

Rich and Rare Times may be expected by all, as the hotel is one of the largest in the Nation. They have also been pledged the considerable talents and services of many faithful fans who have been busily engaged in the bid. Any persons wishing to volunteer their services for this Extraordinary Endeavor should contact the Proprietors at the address given below.

—*—

* PRE-SUPPORTING MEMBERSHIPS *

\$5.00

* FOR SALE NOW *

—*—

Apply Without Delay!

Requests for information as well as cheques, certified drafts on any bank, and postoffice money orders can be sent by mail to the following address.

NASHVILLE IN '94

P.O. BOX 58247, LOUISVILLE, KY 40258

Not going to world con this year? Come to San Diego for science fiction fun in the sun!

ConDiego

The North American Science Fiction Convention

Aug. 30-Sept. 3, 1990

- San Diego Convention and Performing Arts Center
- Omni San Diego Hotel



Samuel R. Delany

Guest of Honor

Ben Yalow

Fan Guest of Honor

Featuring

Programs
Readings
Signings
Exhibits

Late-night films
Art show
Con suite
Dealers room

Masquerade
Parties and dances
Gaming
Video

Plus these area attractions

San Diego Zoo
Wild Animal Park

Disneyland
The beach!

Sea World
Knotts Berry Farm

Memberships: \$75 until July 1 • \$85 at door

For information or memberships: ConDiego, P.O. Box 15771, San Diego CA 92115

"North American Science Fiction Convention" ("NASFiC"), "World Science Fiction Society" and "World Con" are service marks of the World Science Fiction Society, an unincorporated literary society.

Where *Magic* meets **Technology**...

MagiCon

The 50th Worldcon!

September 3-7, 1992

Orlando, Florida

Membership Information

(All prices are in U.S. funds)

Attending Membership

\$65.00 through September 30, 1990

(All MagiCon Presupporters will be given a \$5.00 credit towards Attending Membership through September 30, 1990)

Supporting Membership

\$20.00 through September 30, 1990

Childrens' Membership

\$35.00 through September 30, 1990

For more information write:

MagiCon

P.O. Box 621992
Orlando, FL 32862-1992

Main Venue
Orange County
Convention and
Civic Center

Headquarters Hotel
The Peabody
Hotel

Guests of Honor

Professional

Jack Vance

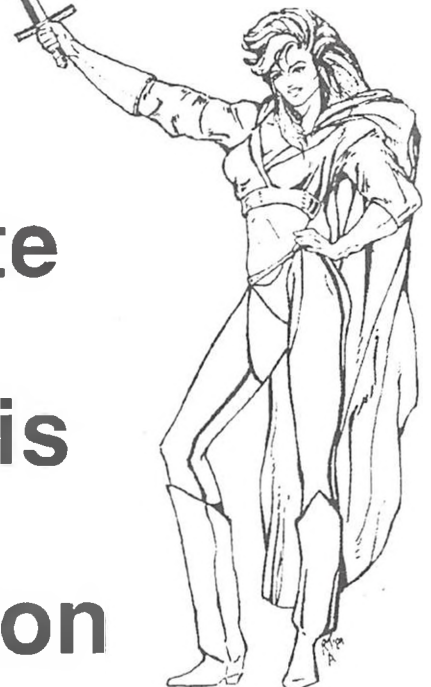
Vincent DiFate

Fan

Walter A. Willis

Toastmaster

Spider Robinson



Acme Science Fiction Corporation Presents:

The New Orleans Science Fiction and Fantasy Festival

June 15-17, 1990

Bayou Plaza Hotel

4040 Tulane Ave., New Orleans, LA. 70119

Guest of Honor

Roger Zelazny

Hugo and Nebula Award winning author of
The Chronicles of Amber

Artist Guest of Honor

Dell Harris

Toastmaster

Edward Bryant

Nebula Award winning author and
Wild Cards contributor

Fan Guests of Honor

Frank and Cece Terry

Special Guests

George R. R. Martin

Co-Supervising Producer, "Beauty and the Beast"

Melinda M. Snodgrass

Script Supervisor, "Star Trek: The Next Generation"

Ellen Datlow

Fiction Editor, "Omni Magazine"

George Alec Effinger

Author, When Gravity Falls, & A Fire In the Sun

Denny O'Neil

Senior Editor, DC Comics

Greg Costikyan

Games Designer, Paranoia, Willow, and more



Our other very special guests include:

Patrick H. Adkins, Pat Cadigan, Nancy Collins, Jack C. Haldeman II,
Vol Haldeman, John J. Miller, Sidney Williams, Walter Jon Williams, Glenn Bourgeois,
Dany Frolich, J.K. Potter, John Nordland II, Allen Varney, Dr. Jack Stocker

And don't forget to join us for:

All day, all night, THE CONCOURSE - Party Hall of the FUTURE - Saturday nights Bal Masque
Meet the Guests Party - Movies - Videos - Open and Tournament Gaming - Trivia - and Much More !!!

For further information, write to

NEW ORLEANS SCIENCE FICTION AND FANTASY FESTIVAL

(NOSF3) P.O. BOX 791089, NEW ORLEANS, LA. 70179-1089

Name _____ Phone # _____

Address _____

City, State, Zip _____

RATE: \$12.50 until Jan. 31, 1990. \$15.00 until April 1, 1990. \$20.00 until June 1, 1990 and \$25.00 at the door.
No pre-registration taken after June 1, 1990 *I would like to know more about*

- Yes! I can't wait any longer! Please send me _____ memberships at \$ _____ Program book advertising
 I would like _____ dealer tables at \$55 each. Volunteers

Please send dealer's room requests to the attention of Scott Wexler, and art show requests to Diane Young.
Dealer's tables are \$55.00 each and include one membership.

We've got;

**eats, meets
theater seats,
books, cooks
quiet nooks,
dancing feet,
a different beat,
costuming, debating,
and celebrating.
All the best for you.**

COME TALK TO US ABOUT

WINNIPEG IN 1994

**AN INTERNATIONAL WORLDCON
YOU CAN DRIVE TO**

**FOR FURTHER INFORMATION PLEASE WRITE TO
P.O. BOX 2430 WINNIPEG, MANITOBA, CANADA R3C 4A7**

Louisville's Annual Science Fiction and Fantasy Convention

RIVERCON

XV

August 3 - 5, 1990 · Hyatt Regency Louisville

Guest of Honor

Mike Resnick

Fan Guest of Honor

George "Lan" Laskowski

Toastmaster

George Alec Effinger

RiverCon returns for its 15th year in a new home and with an all Hugo-winning guest list. A full spectrum of features will make this RiverCon one of the best.

Membership rates are \$18.00 until July 15 and \$25.00 thereafter and at the door, including memberships for children over three. One-day memberships are not available.

RiverCon moves to the Hyatt Regency Louisville this year, a luxurious and spacious facility on Fourth Avenue in downtown Louisville. Room rates are \$68.00 per night for single or double occupancy, \$72.00/triple, and \$78.00/quad. Suites are also available at varying rates; please inquire. Reservation cards will be sent on request, or you can call the hotel direct at (502)587-3434.

Please send your membership and general information requests to the address below.

RiverCon, P. O. Box 58009, Louisville, KY 40268-0009

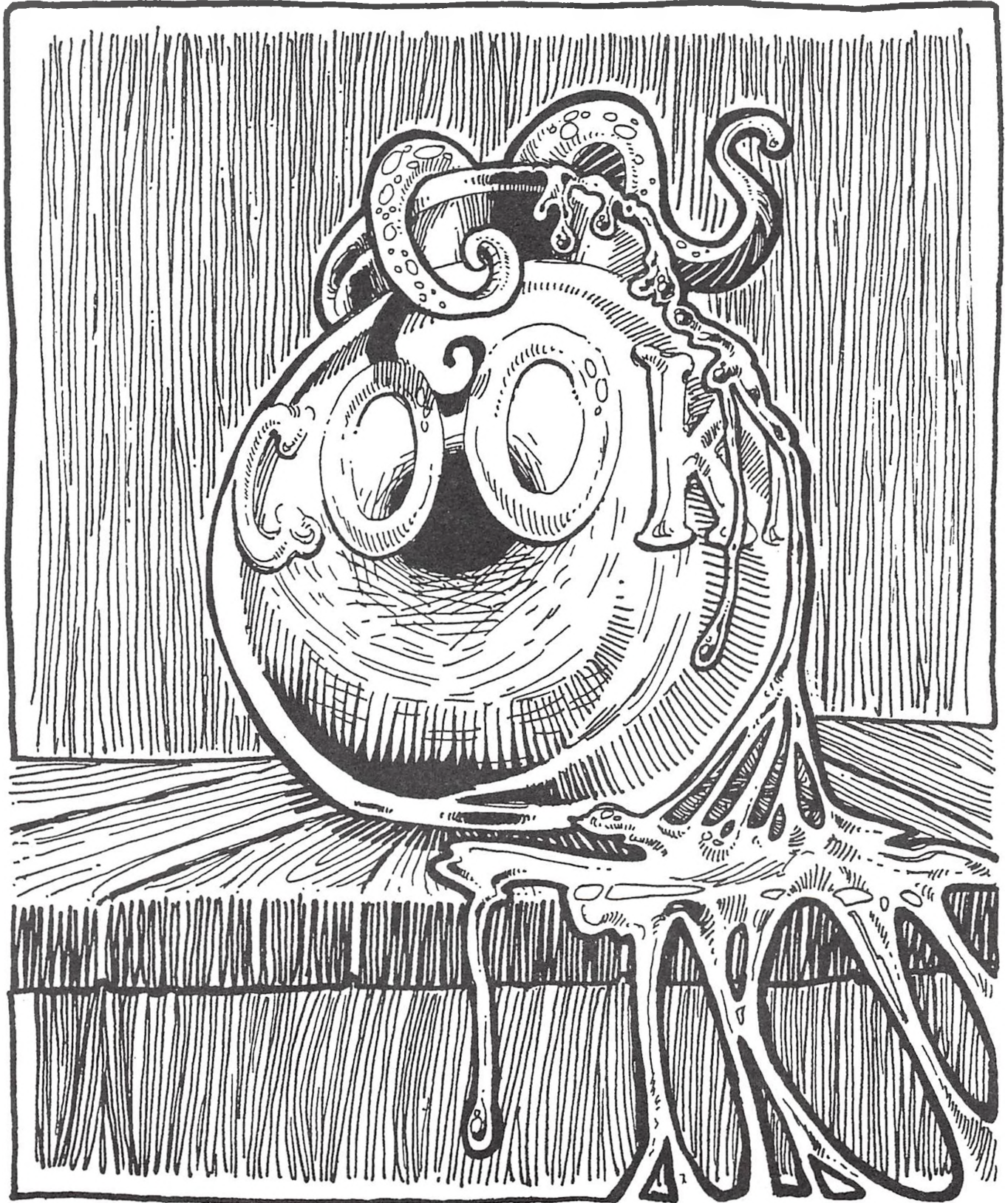
MEMBERSHIP BY COUNTRY, PROVINCE AND STATE

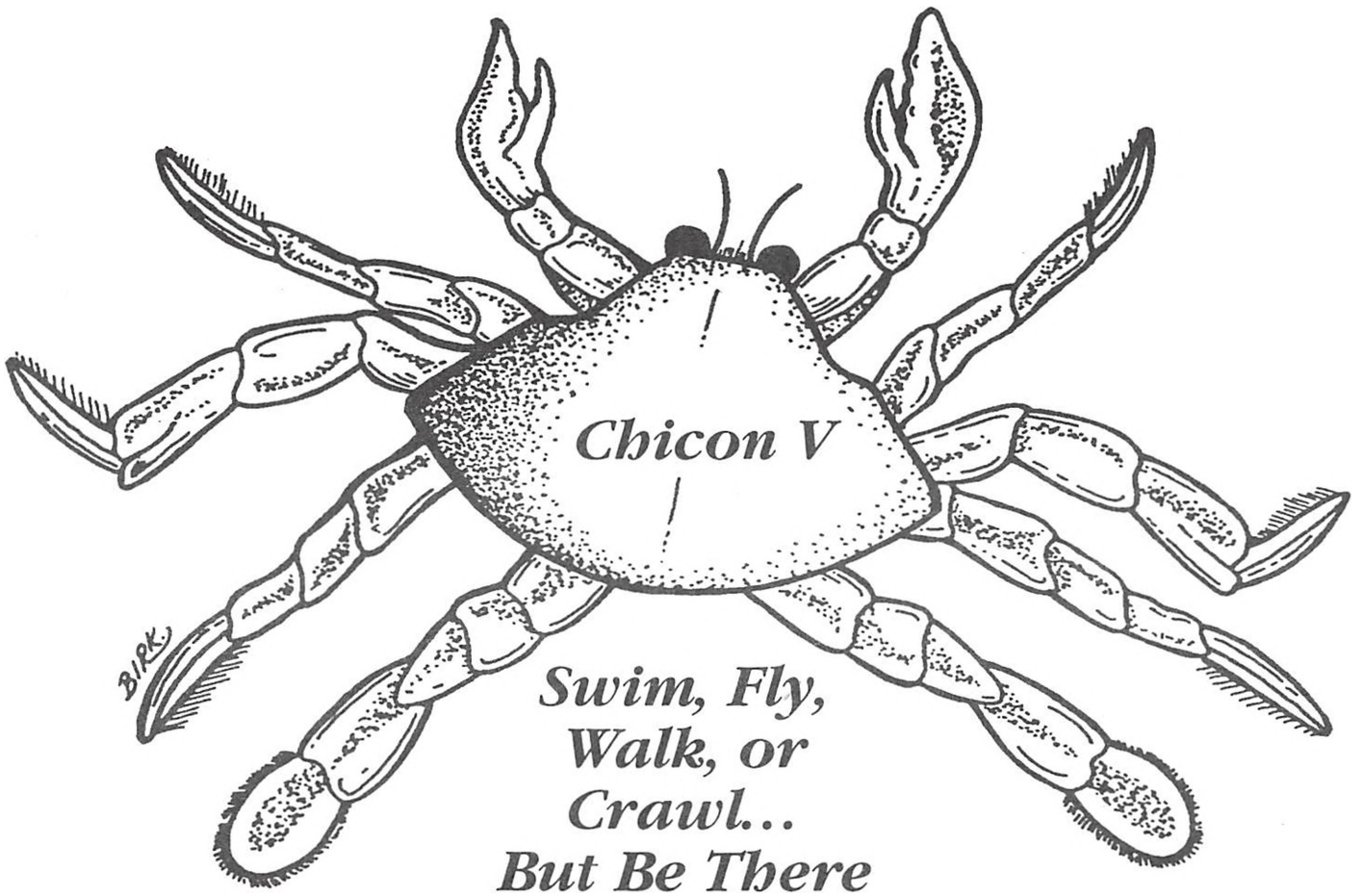
ADDRESS UNKNOWN	01	Garrett, Holly	A03013	Bellak, Shannon	A02779	Roach, James W.	A03026
AUSTRALIA	12	Hauksdottir, Carolly Cristin	A02867	Bentham, J. Jeremy	A02739	Rogan, Carole Forden	A02911
BERMUDA	01	Hayes, Nancy V.	A02890	Bentham, Paula	A02740	Sackis, Carl	A02556
CANADA, ??	01	Jewell, Mary Jane	A02605	Berg, David M.	A02539	Sands, Mildred A.	A03028
Grummett, Dawn	A02590	Landan, Joshua	A03060	Boghosian, Denise	A02771	Schall, Robert A.	A02701
CANADA, AB	06	Lee, April	A02959	Brandon, Theresa	A02788	Schmid, Honnilore L.	A03029
Taylor, M. A. W.	A02893	Martin, Liz	A02621	Bryant-Vanderaa, Carolyn J.	A02973	Sedivec, Raymond John	A03030
CANADA, BC	03	Matlock, Devin	A02622	Buckely, Jr, John J.	A02917	Sibio, Becky	A02848
CANADA, MB	19	Miller, Ben	A02630	Carlson, Allen Richard	A02974	Sibio, Gary J.	A02849
Anderson, Ruth	A02722	Miller, Georgia M.	A02631	Carlson, Linda	A02975	Sibio, Linda R.	A02850
Rivers, David A.	A02690	Ong, Marsha	S02638	Cavin, Bernice D.	A02976	Sibio, Rachel	A02851
CANADA, ON	56	Pizzini, Ken	A03023	Cibulskis, Elizabeth R.	A02780	Simons, Rhea M.	A02834
Blair, Robert G.	A02858	Rankin, Donna	A03039	Cibulskis, Walter D.	A02781	Sonn II, Peter J.	A02990
Brossoit, Steven	A02806	Sanders, Drew	A02745	Ciciora, Jeanne E.	A02547	Sonn III, Peter J.	A02991
Clink, Carolyn	A02918	Sanders, Kathy	A02746	Collier, Kevin A.	A02977	Sonn-LeMarbe, Tauna	A02992
Courtney, C. Cricket	A02692	Schwegman, Flora G.	A02856	Colson, Richard R.	A02674	Sparrow, Jeffrey C.	A02881
Heaton, Caroline	A02953	Schwegman, Merlin D.	A02857	Conway, Robert E.	A02751	Stevens, Kerry	A02936
Hetherington, Janet L.	A02767	Stern, Thomas	A02653	Daniels, Laura	A02861	Stevens, Mark	A02937
Hill, Alison	A02868	Theodorou, Aziza	A02837	Danna, Joseph	A02568	Storm, Barry	A02835
Lipman, Penny	A02925	Von Nordheim, 1 guest of	A03034	Danna, Pat	A02569	Storm, Cheryl	A02836
MacGregor, Duncan	A02619	Von Nordheim (A1C), Charles B.	A03033	DePaul, Pamela	A02978	Tandarich, Barbara Jo	A02774
McCrone, Frances	A03040	Wagner, Fera	A01033	DeSalvo, Lucyanne	A02553	Taylor, Corinna	A02984
McKenna, Marjorie	A02626	Whittier, Terry	A02971	Drummond, Douglas E.	A02724	Telramariner, Elessar	A02968
Mitchell, Karen	A02811	Williams, Estelle S.	A03065	Durante, James D.	A02980	Thill-Reed, Diana	A02814
Neal, M. Terri	A02637	Williams III, Kenneth L.	A03066	Ellis, Douglas M.	A02783	Trumpinski, Barbara	A02885
Parker, Steven	A02639	Wright, Linda LaRue	A02721	Epstein, Karen	A02725	Trumpinski, Thomas E.	A02886
Sawyer, Robert J.	A02933	Wuerz, Mary Alice	A03035	Erickson, David L.	A03011	Urany, D.	A02682
Simser, Glenn	A02914	Zarlow, 1 guest of Willow	A02683	Fagedes, Thomas P.	A02726	Walter, Diana L.	A02805
Skinner, Lauren J.	A02934	Zarlow, 2 guest of Willow	A02684	Frank, Hal	A02985	Weil, Martin A.	A02894
Stirling, Janet	A02652	Ziesing, Mark V.	A02775	Frank, Jonathan I. T.	A02986	Weinberg, Phyllis	A02800
Stirling, S. M.	A02938	USA, CO	01	Freitag, Scott Gordon	A02754	Weinberg, Robert	A02801
Wong, Kent	A02938	Pierce, Sharon	A02642	Friedman, Joshua H.	A02727	White, Kathleen B.	A02969
CANADA, QC	04	USA, CT	04	Friend, Beverly Oberfeld	A02728	White, Tara	A02970
Melthe, Ann	A02960	Ensling, Jean	A02899	Fullton, Deborah K.	A02784	Wilson, Mary	A02915
Normand, Jean-Pierre	A02962	Friesner, Esther M.	A02584	Gbal, Helen E.	A02729	Wilson, Rolf	A02916
FRANCE	02	Leonard, Harry F.	A02554	Gondar, Rodger S.	A02842	Witte, Theodore H.	A02982
GT BRITAIN	09	Ravitch, Alan L.	A02981	Good, Jonathan	A02863	Woods, Andrew E.	A03002
Barnard, Phil	A02762	USA, DE	01	Good, Ruth Bosch	A02864	Woods, Laura A.	A03003
Fine, Colin	A02579	Lewis, Page Eileen	A02680	Griffiths, Dusty A.	A02730	Woolard, Amelia	A02761
JAPAN	11	USA, FL	12	Guidarini, Dominic	A02951	Wruck, David R. A.	A02543
Eno, Hideaki	A02576	Ford, Gordon	A02580	Gurewitz, Michael D.	A02731	Wruck, Samantha S.	A02544
Hoshi, Akio	A02599	Genovese, Mike	A02675	Harris, Alexander A.	A02996	Yuen, Leman	A02542
Ihara, Toshiyuki	A02601	Haldeman, Lori	A02592	Hebel, Helen Hope	A02672	Zoll, Shara R.	A02941
Inoue, Hiroaki	A02602	Haldeman, Vol	A02593	Helmick, Daniel G.	A02753	USA, IN	84
Inoue, Tamie	A02603	Haldeman II, Jack C.	A02591	Hunsicker, Janet F.	A02825	Adrian, Garry L.	A03042
Shibano, Sachiko	A02649	Keith, Lorna	A02607	Iverson, David J.	A03052	Becker, Paul J.	A02538
Shibano, Takumi	A02650	McDowell, Charles	A02625	Jahr, Ruby L.	A02804	Bertrand, Bradley E.	A02994
MEXICO	01	Murphy, Jr, T. O.	A03005	Jones, Clyde R.	A02987	Coulson, Juanita R.	A02859
NEDERLANDS	03	Porter, Carol	A02643	Jones, William L.	A03059	Coulson, Robert	A02860
NEW ZELAND	01	Tiptonford, Benjamin	A02659	Kaplan, Joseph	A03018	Cunningham, Joseph R.	A02540
NORWAY	04	Tortorici, Philip N.	A03041	Kaplan, Tracy	A03017	Cunningham, Patricia D.	A02541
Gunnarson, Kjetill	A02821	Wentworth, Jo-Anne Z.	A02558	Kapusta, Allen J.	A02755	Doering, Norman	A03053
Lyshol, Heidi	A02827	USA, GA	63	Karash, Angela R.	A03051	Dorr, James Suhrer	A02949
SCOTLAND	01	Bobo, Scott Lee	A02769	Kaufman, Michael L.	A02826	Hall, Anna Mary	A03015
Drysdale, David Kennedy	A02574	Davis, Avery	A02995	Keim, Lisa M.	A02923	Ihssen, Marjorie M.	A03056
SPAIN	01	Francis, Carolyn M.	A02581	Kimmel, Arjay	A02610	Kilpatrick, Lori K.	A02772
Barcelo, Miguel	S02546	Francis, William	A02582	King, Steven P.	A02677	Kozlowski, Nancy	A02613
USA, AL	24	Hendee III, Leon C.	A03016	Kurylo, Paul	A02903	Lambert, Larry L.	A02768
Kennedy, James	A03020	LaValley, 1 Guest of Nancy	A02679	Leavy-Watts, Elizabeth A.	A02998	McGowen, Bruce	A02773
USA, AZ	25	LaValley, Nancy	A02678	Leavy-Watts, Michael A.	A02999	Robertson, Barbara	A03027
USA, AK	02	USA, HA	01	Leslie, Nadine	A03054	Trestrail, Albert	A02853
USA, CA	262	USA, ID	01	Luster, David	A02927	Trestrail, Verna Smith	A02854
Asher, Shawn R.	A02750	De Neui-Lynch, Becki	A02697	Lyn-Waitsman, Barry P.	A02733	Willis, Linda Ann	A02838
Asher II, Phillip G.	A02749	Drum, Chris	A02791	Lyn-Waitsman, Marcelle H.	A02734	USA, KS	14
Christensen, Emily	A03008	Harnan, Michael J.	A02763	Lyn-Waitsman, Paul	A02735	Hulse, Charles R.	A02534
		Lynch, Dennis	A02698	Lyn-Waitsman, Shaina	A02736	USA, KY	32
		Summerside, Nate	A02655	Marner, James	A02737	Berry, Mary Martha	A02946
		Tait, Steven Keith	A02551	McMahon, Susan M.	A02929	Carrico, E. Annette	A02983
		USA, IL	491	Michael, Paul	A02845	Howard, Kimble	A02902
		Anderson, Sandra L.	A02942	Mikucki, James M.	A03061	McCormick, Grant C.	A02928
		Anderson, Verne M.	A02943	Miller, Keith	S02632	McGeachin, William T.	A02906
		Ashby, Karen L.	A02817	Miller, Sherlene L.	A02555	Young, Jack C.	A02939
		Ashby, Richard A.	A02818	Miller, Sue	S02633	Young, Susan R.	A02940
		Atchison, William M.	A02723	Miller Jr, B. J.	A02770	Zakem, Joel D.	A02855
		Bellak, Bruce	A02777	Morrissey, L. Miranda	A02699	USA, LA	51
		Bellak, Caitlin	A02778	Morrissey, Wayne P.	A02700	Grillot, Joseph	A02589
				Natkin, Dean	A02961	Jacobs, Norman	A02710
				Nerat, Jennifer	A02535		
				Nerat, Joshua	A02535		
				Ramirez, John	A03019		
				Rasmussen, Dawn M.	A02909		
				Rathstag, Katie	A03062		
				Rathstag, Kurt	A03063		
				Rechtznitz, William	S02737		
				Reed, Clifton	A02813		
				Reed, Virginia R.	A02847		

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USA, MA	138	Inkpen, James A.	A02823	USA, OH	97	USA, VA	74
Aberd, Gail S.	A02560	Inkpen, Phil	A02824	Baker, Linda L. W.	A02944	Brett-Surman, Michael K.	A02789
Adler, Adina	A02562	Johnston, Eloise F.	A02871	Cerny, L. Lee	A02790	Chapman, Ralph E.	A03007
Bara, David E.	A02945	Joyce, Joyce M.	A02785	Diedrich, Gary	A02948	Deck, Linda T.	A03009
Bolton, Ruth N.	A02689	Joyce, Susan K.	A02786	Frost-Pierson, Mary	A02802	Decker, Merle	S02571
Colson, Lars	A02566	Livingston, Brian J.	A02926	Godwin, Juanita	A03043	Dethlefsen, Rae	A02573
Durgin, Nancy A.	A02575	Morrese, Sandra C.	A02764	Grau, Ray W.	A02588	Duncan, Brenda	A02820
Gould, Daphne K.	A02865	Rollan, Michael	A02645	Green, James	A02900	Duncan, Larry D.	A01014
Gould, Joel M.	A02866	Synk, Lucy A.	A02656	Hall, Gary	A02888	Jarrell, Ronald	A02604
Harper, James S.	A02685			Hall, Melinda	A02889	Kelly, Richard	A02608
Hayes, Reilly	A02597	USA, MS	03	Hamilton, Kathryn A.	A02901	Lewis, Robert	A02617
Lee, Michelle D.	A02843	USA, NB	07	Harmon, Kathy Jeanette	A02952	Lynch, Keith F.	A03004
Lee, Peter E.	A02844	USA, NC	05	Huttner, James	A02600	MacIntosh, Robert J.	A02620
Lieb, Joan	A03046	USA, NH	13	Johnson, Frank C.	A02870	Marlyn, William	A03000
McCormack, Patrick	A02624	Frazier, Todd E.	A02583	Kelley, Karen	A02873	Melvin, Norma Jean	A02879
Rubinstein, Peter	A02647	Grant, Donald	A02587	Laczko, Valerie A.	A02614	Miesko, Judith A.	A01013
Schweppe, Edmund L.	A02550	Mesksy, Stanley	A02629	McClain, Kim	A02537	Nachman, Heather E.	A03021
Sherman, Keith	A03001	Osborne, John D.	A03055	McFarland, David W.	A02905	Petrino, Marianne	A02963
Stickgold-Sarah, Jessie	A03047	Wiener, 1 Guest of Robert	A02667	Melleon, Diane M.	A02908	Russell, Rachel A.	A02686
Weist, Jerry N.	A02704	Wiener, 2 Guest of Robert	A02668	Meyer, Linda J.	A02880	Schwartz, Stacia A.	A02559
Willner, Marc	A02669			Morris, David	S02812	Smith, Rosie	A02714
York, Donald	A02671			Mytczynskyj, Waller	A02796	Strang, William Paul	A02715
				Nunnally, Robert	A02545	Taylor, Deborah B.	A03032
USA, MD	95	USA, NJ	66	Roberts, Jane Elaine	A02803	Yeskolski, Stanley	S02670
Boyle, Andy	S02565	Cronin, Elizabeth J.	A02567	Rubright, Karen L.	A02964		
Carrington, Grant	A02807	Davis, Eleanor Lela	A02947	Rufener, George	A02965	USA, WA	24
Davis, Carol	S02570	Fenelon, Robert	A02792	Schmidt, Mary Ann	A02760	Bantz, Jonni	A02552
Diaz, Brian F.	A02709	Gomes, Ron	A02586	Simshauser, Steven C.	A02967	Buff, Rebecca	A02819
Mitchell, Rob	A02634	Hasbrouck, Paul M.	A02596	Washington, Julie E.	S02665	Markham, Randolph	A02828
Sharpe, Elizabeth C.	A02882	Hood, Norman L.	A02954	Weitmore, Lee H.	A02887	Morris, Hilarie A.	A02830
Williams, Edith T.	A02816	Kirby, Douglas J.	A02891	Wilson, Mary Alice	A02972	Morris, Phillip L.	A02831
		Kirby, Susan Kino	A02892			Tibbetts, J. R.	A02658
USA, ME	04	Lagomarsino, Celeste	A02997	USA, OK	20		
		Latzko, Alex	A02615	USA, OR	17	USA, WI	77
USA, MI	100	McMurray, Allhea	A02627	Kerrigan, Michael	A02609	Battist, Douglas	A02776
Faller, Nicholas	A02577	Patton, Virginia Lee	S02641	Wald, Richard F.	A02703	Bjorklund, Edith M.	A03006
Houseman, Douglas A.	A02732	Pinaha, Robert M.	A02846			Custiis, Scott	A02840
Howard, Dennis D.	A02809	Venezia, Charles	A02662	USA, PA	51	Daemmrlich, Debra	A02707
Hughes, Rachel S.	A02694	Venezia, Diana	A02663	Chambers, Ron	A03038	Dixon, Kevin	A02979
Hupe, William K.	A03057	Venezia, Myra	A02664	Chambers Jr, Glenn H.	A03037	Eierman, Rosemary D.	A02748
Jones, Charles R.	A02872			Edwards, Chris Logan	A02841	Fairbanks, Linda C.	A02950
Kennedy, Peg	A03058	USA, NM	12	Kabakjian, Carol	A02956	Hodgell, Patricia C.	A02547
Koja, Kathleen D.	A02924	Giguere, Paul T.	A02585	Kabakjian, Richard	A02957	Iyama-Kurtycz MD, Christina M.	A02874
Landis, James M.	A03052	McConnell, Anne Ashley	A02711	Levin, Mark	A02616	Iyama-Kurtycz MD, Daniel F.	A02875
Lieder, Richard L.	A02904	Schmidt, Beatrix	A02833	Matuszek, Paula Andre	S02623	Jewell, Craig A.	A02955
McKinnon, Michael C.	A02756			Mottern, Richard A.	A02765	Kinast-Porter MD, Susan	A03024
Nickerson, Kevin	A02712	USA, NV	03	Rutkowski, Edward	A02743	Komor, Roberta J.	A02742
Nolan, Louise	A02757	USA, NY	186	Rutkowski, Edward	A02743	Kurtycz, David M. I.	A02876
Peters, David W.	A02797	Adams, Frank	A02561	Rutkowski, Marguerite S.	A02744	Kurtycz, Jonathan F. I.	A02877
Peters, Mary	A02798	Beckley, Laurel	A02562			Loper, Karen	A02696
Robertson, Jane Drexler	A03048	Bolton, Jean	A02564	USA, RI	07	Luitrell, Hank	A02708
Robertson, Stewart	A03049	Bradley, James F.	A03036	Savage, Lorraine	A02931	Nowak, Greg	A02930
Robinson, Fred W.	A02713	Dell, Lori	A02572	Savage, Lynn M.	A02932	Porter, Thomas Ross	A03025
Rosema, Scott W.	A02912	Drake, Lee A.	A03044	Shread, Darlene M.	A02966	Scheller, Kathi K.	S02648
Rosema, Suzanne G.	A02913	Drake, Valerie P.	A03045			Shivers, Julie	S02691
Stull, Meg	S02673	Fein, Adrienne	A02578	USA, SC	02	Stahl, Kimmarie (Kimm) J.	A02935
Tangalan, Linda	S02852	Hall, Kristina A.	A02594			Tarantino, A.	A02993
Zak, Gwendolyn Lee	A02738	Hannon, Kathleen	A02741	USA, TN	31		
		Harris, Zonker	A02595	Billings, Tom	A02747	USA, WV	13
USA, MN	55	Heister, Daniel R.	A02793	Bolgeo, Robert	A02563	Allen, Melissa L.	A02705
Dorn, Michael	A03010	Hewitt, Marylouise	A02716	Cunningham, Lowell	A02693	Allen, Shawn	A02706
Gilman, Carolyn Ives	A02808	Jensen, Bruce A.	A02676	Fulkerson, James E.	A03012	Dean, Mary Ann	A02862
Hageman, Marianne	A03014	Jones, Stefan	A02606	Knowles, Martha	A02612	Pappas, Paul O.	A02752
Harsh, David R.	A02919	Kenworthy, Deborah	A02695	Lina, Holly	A02618	Turner, Tanya	A02660
Harsh, Marie E.	A02920	Kliman, Lincoln W.	A02611	Roy, Ken	A02646		
Imes, Scott	A02869	Kramer, 1 guest of Eric	A02688	Skelton, M. Sue	A02681	USA, WY	02
Johnson, Diane M.	A02921	Kramer, Eric	A02687	Stoecker, Cathy R.	A02883		
Johnson, William T.	A02922	Merkel, Phillip C.	A02628	Stoecker III, John G.	A02884	W. GERMANY	04
Krentz, Laura A.	A02958	Miller, Rosemary	A02549	Tompkins, Dorothy E.	A02702	Hofmann, Matthias	S02598
Kvam, Bruce	A02794	Miller, Theodore J.	A02810	Zielke, William H.	A02839		
Kvam, Peggy	A02795	Morales, Myra	S02636			YUGOSLAVIA	03
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Wilmuth, Sharon F.	A02896	Weidner, Charles	A02666	Vaver, Edward J.	A03064		
		Werner, Robert	A02559	USA, UT	07		
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Cobb, Beverly A.	A02897			Powell, David Lee	A02799		
Cobb, Gary E.	A02898						
Hopkins, Priscilla A.	A02533						
Inkpen, Carol Ann	A02822						

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